

19. The impact of Joseph Conrad and Graham Greene in 20<sup>th</sup> century fiction.

20. Elucidate the dramatic styles of Alan Bennett and Angela Clarke.

APRIL/MAY 2024

**FAEN43/CAEN43 — HISTORY OF ENGLISH LITERATURE – II**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.



1. Who was the prominent playwright of the Victorian Age?
2. Who wrote Jane Eyre?
3. Name the key figures of the Pre-Raphaelite movement.
4. What are the most famous novels of John Masefield?
5. Which poem carries the phrase 'April is the cruellest month'?
6. List out the notable works of A.G. Gardiner.
7. Who is the flower girl in Pygmalion?

8. What is the main theme of the novel 'A Passage to India'?
9. Name any four poems of Kathleen Raine.
10. Which painting is displayed at Great Hunger Museum?

**SECTION B — (5 × 5 = 25 marks)**

Answer ALL questions.

11. (a) Discuss the significance of Dickson in Victorian Fiction.

Or

- (b) Compare the poetic styles of Tennyson and Browning.
12. (a) Discuss the influence of the Pre-Raphaelite movement on 19<sup>th</sup> Century art and literature.

Or

- (b) Analyze the themes and styles of the Georgian poets.
13. (a) Give the biography of Dylan Thomas and Philip Larkin.

Or

- (b) Write a note on T.E. Lawrence.

14. (a) Bring out the themes of John Osborne's 'Look Back in Anger'.

Or

- (b) Examine the differences between the literature of Virginia Woolf and James Joyce.

15. (a) Discuss the thematic concerns in the poetry of Carol Ann Duffy and Edward Bond.

Or

- (b) Analyze the narrative techniques employed by J.K. Rowling and Salman Rushdie.

**SECTION C — (3 × 10 = 30 marks)**

Answer any THREE questions.

16. Explain the contribution of Victorian Literature to the portrayal of social issues and moral dilemmas.

17. Compare contrast the artistic and literary contribution of Dante Gabriel Rossetti and John Masefield.

18. Analyze the influence of W.B. Yeats and T.S. Eliot on 20<sup>th</sup> Century poetry.